



עמותה לקידום מחול ומוסיקה בירושלים

A non-profit organization for the advancement of music and dance in Jerusalem

ABOUT US

The Ron Shulamit Conservatory has a long and illustrious history as an institution of fine music and dance. Begun in Tel Aviv, in 1910, the Conservatory was established to address the need for quality musical instruction and as a venue for professional musicians in the then state of Palestine. In 1972 it moved to Jerusalem, with one branch in Bayit Vegan, and another in Har Nof. Among its more renown graduates are Pnina Zalsberg, Issac Perlman and Daniel Barnboim. With high standards in music instruction, many of its graduates go on to perform in philharmonic symphonies world wide. The Conservatory's current mission is the advancement of music and dance in Jerusalem.

Working towards these aims, Ron Shulamit offers classes in ballet, folk dancing, modern dance, and music theory. It hosts a chamber orchestra, a wide variety of ensembles, choral groups, and an accordion orchestra for the preservation of traditional music. Recordings are also researched and prepared of music from Jewish communities around the globe, as part of the "Renaissance of Traditional Jewish Music" project. Israeli composers such as Israel Edelson, have written pieces exclusively for our orchestras and choir. Community concerts and free open houses are held on a regular basis in addition to performances in nursing homes and schools, as part of the goal of enriching the cultural life of Jerusalem residents. Finally, the Conservatory serves as a place of employment for many immigrant musicians (Olim), thereby aiding in the absorption process. Over 300 students train at the Conservatory each year, some going on to win awards for achievement in their field from independent sponsors. Finally, the existence of a branch in Har Nof, has opened the world of professional music training and performance to the religious sector, offering a venue for many talented religious female students, teachers and performers.

As part of our efforts to promote quality classical music performance, our accordion orchestra and flute quartet have put out CD recordings of their performances as part of the "Renaissance" project. The following is a description of their recent recordings.

Priority Releases: "Shulamit Rythms" - Accordion Orchestra, Instrumental collection of classical music ranging from Bisset to Strauss, with several pieces arranged by Israel Edelson, performed by Ron-Shulamit's accordion orchestra. The orchestra's repertoire includes Jewish melodies in the Klezmer, Hassidic, and Mizrachi styles, as well as classical and ethnic music from many nations.

"One thing have I asked" - Flute Quartet, Instrumental collection of traditional songs from Psalms, holiday prayers, and Jewish liturgy.