

## **AUDITIONS (Singers)**

History, Music & Memory, Music at the Terezin Ghetto

July 27<sup>th</sup> -- August 3<sup>rd</sup> 2003

Music seminar and master classes for singers and instrumentalists on the repertoire composed and performed at the Terezin (Thereseinstadt) Ghetto.

This seminar was initiated in 1999 at the Terezin Memorial Institute in Kibbutz Givat Haim, Israel, in cooperation with “*Jeunesses Musicales Mecklenburg-Vorpommern*”. Since then it has taken place every year, alternating between Israel and Schwerin, Germany.

The repertoire includes music composed in the ghetto by composers such as Victor Ullmann, Gideon Klein, Pavel Haas and others, as well as music from the standard repertoire that was played in the ghetto, music banned by the Nazis, and the so-called “*Verfemte Musik*”, such as works by Mendelssohn, Kurt Weil, Erich Zeisel and Arnold Schoenberg.

In addition to the musical activity, the seminar includes lectures and discussions related to the Holocaust in general and to the Terezin Ghetto in particular. Two student concerts and one faculty concert will also take place.

Age limit: 32 (negotiable in special cases.)

Participation fee: \$500.

For details, please send CV (no picture or tape required) to Boaz Tarsi, Music Department, JTS, 3080 Broadway, New York, NY, 10027.